

[1826] 120

Edm. no. 10. 11/14  
(Lect. 10. 11/14)

# CAPRICE

POUR LE

## VIOLON

avec Accompagnement

de Violon, Alto et Basse,

DÉDIÉ

à M<sup>r</sup>. F. Kirchner.

PAR

## A. ROMBERG.

Op. 52

Prix: 5f

A PARIS.

Chez I<sup>er</sup> PLEYEL & Fils aîné, Boulevard Montmartre.

1863.

Edm. no. 10. 11/14  
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## VIOLINO PRIMO.

## CAPRICCIO.

par A. ROMBERG Op. 52.

Adagio.

Dim. *tr* Vivace. *p*

Adagio. *f* *p*

*tr* *rff* Dim. Vivace. *p*

Adagio. *f* *p*

*tr* *rff* Dim. Vivace. *p*

Cres. *f*

Larghetto grazioso. *Dol.*



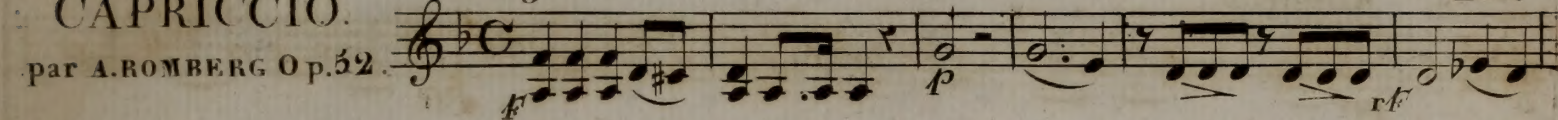
VIOLINO SECONDO.

1

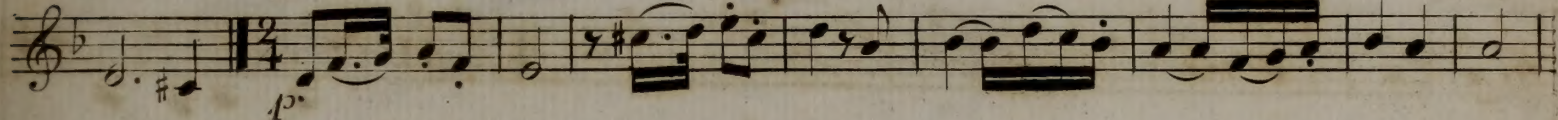
CAPRICCIO.  
par A. ROMBERG Op. 52.

Adagio.

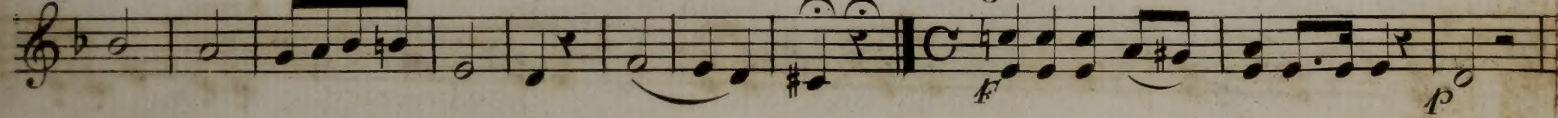
Dim.



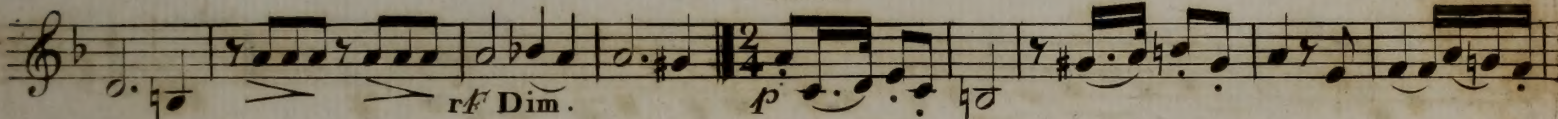
Vivace.



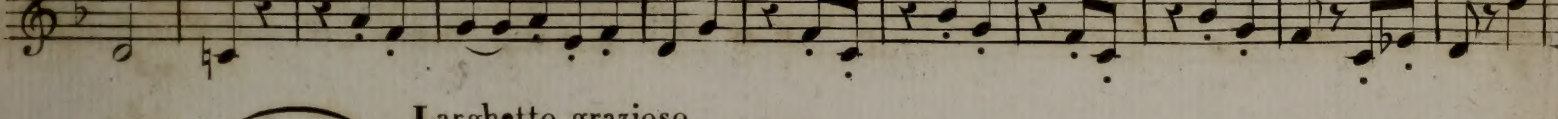
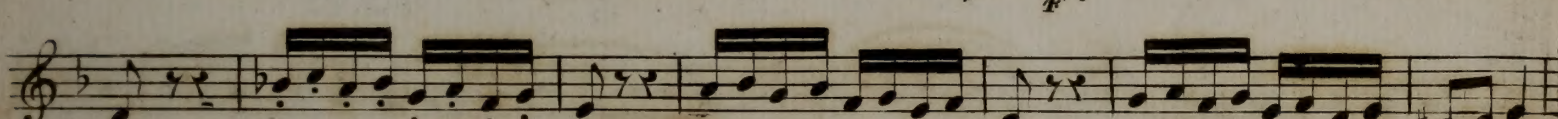
Adagio.



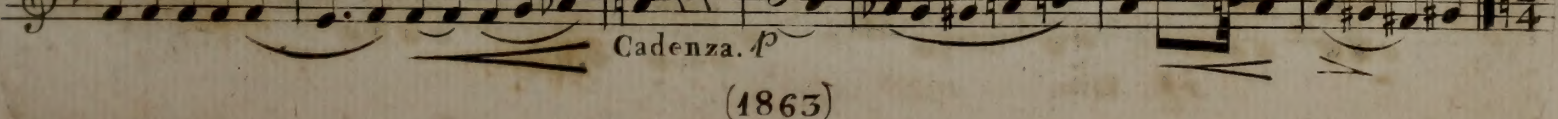
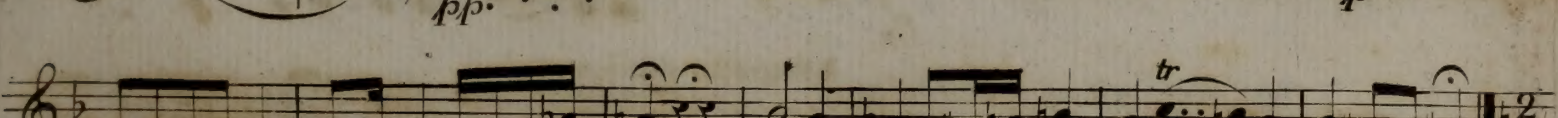
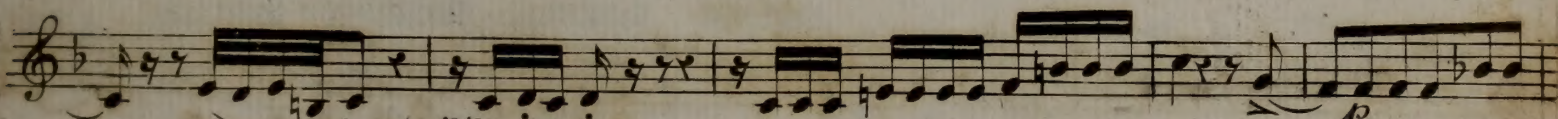
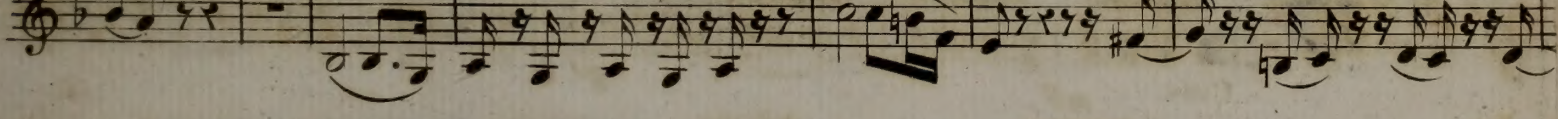
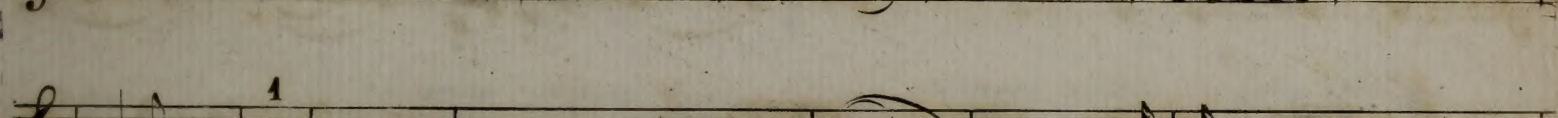
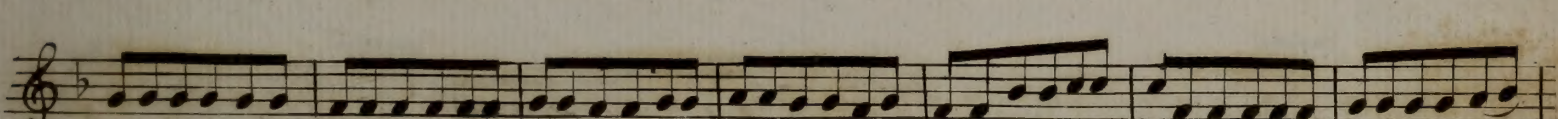
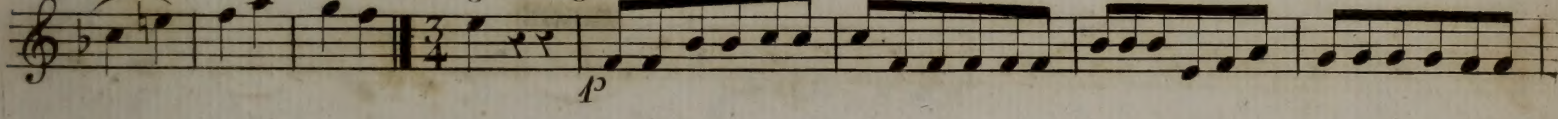
Vivace.



Cres.



Larghetto grazioso.



Cadenza. p



## VIOLINO SECONDO.

Allegretto.

*pp* *pp* *Pizz.* *Arco.* *pp* *pp* *2* *ten.* *mf* *p* *Cres.* *mf* *f* *Adagio.* *fz* *p* *Allegretto grazioso.* *rff* *Dim.*



VIOLINO SECONDO.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *mf*, *ff*, and *Cres.*, as well as articulation marks like slurs and accents. The piece concludes with a double bar line and a 2/4 time signature.



## VIOLINO SECONDO.

Allegro.

Musical score for Violino Secondo, Allegro. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a melodic line with a *f* (forte) dynamic and a *5* fingering. The third staff continues the melodic line with a *fz* (forzando) dynamic. The fourth staff shows a melodic line with a *p* (piano) dynamic and a *5* fingering. The fifth staff features a melodic line with a *fz* dynamic and a *Cres.* (crescendo) marking. The sixth staff continues the melodic line with a *p* dynamic. The seventh staff features a melodic line with a *p* dynamic. The eighth staff continues the melodic line with a *f* dynamic. The ninth staff features a melodic line with a *fz* dynamic. The tenth staff concludes the piece with a *pp* dynamic and a *Fin.* (Fine) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



VIOLA.

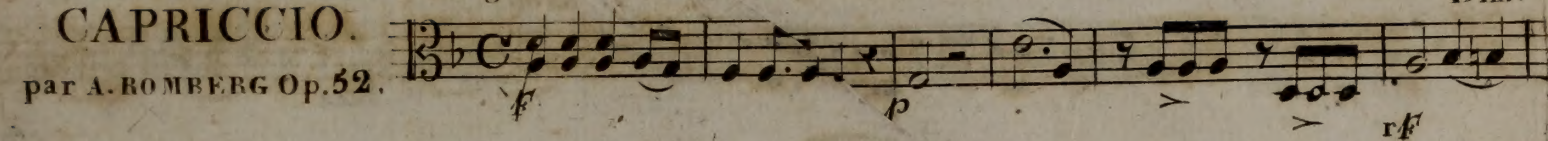
1

CAPRICCIO.

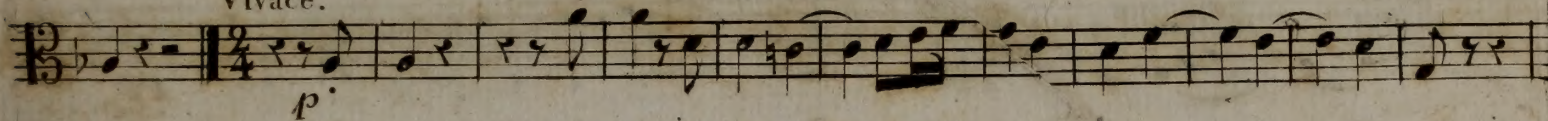
par A. ROMBERG Op. 52.

Adagio.

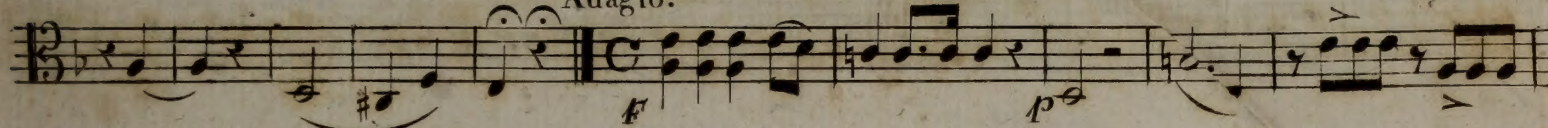
Dim.



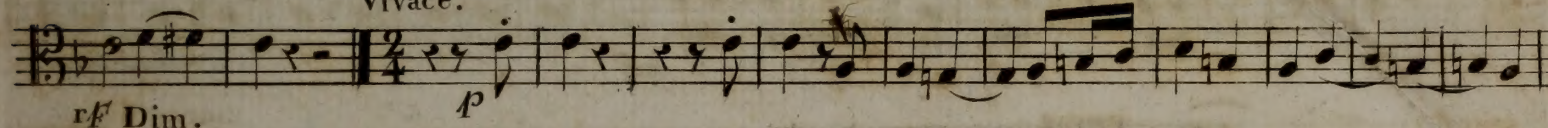
Vivace.



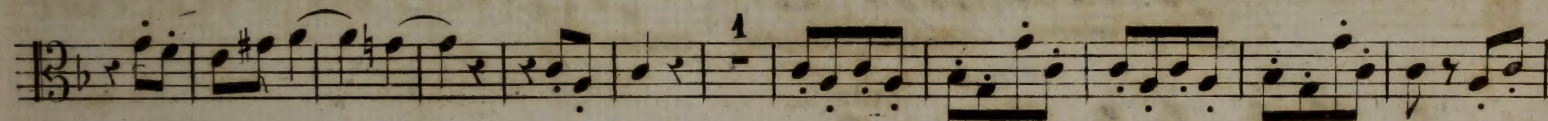
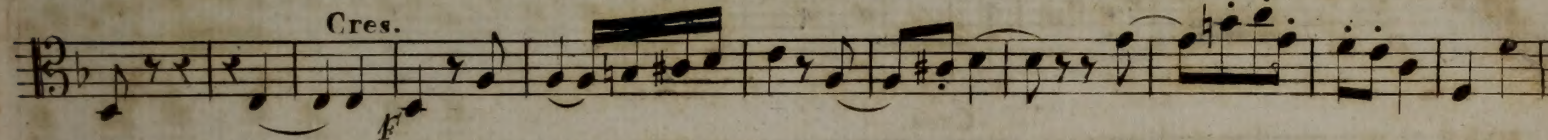
Adagio.



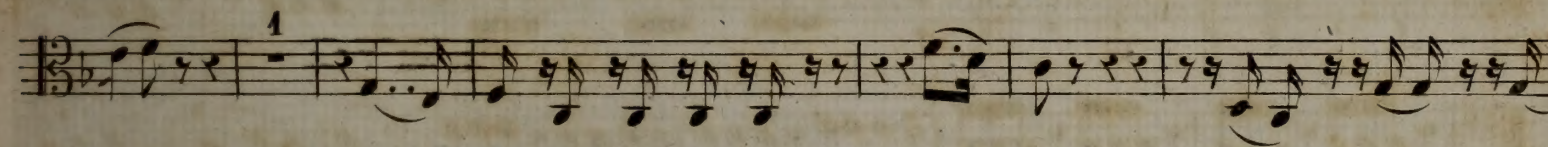
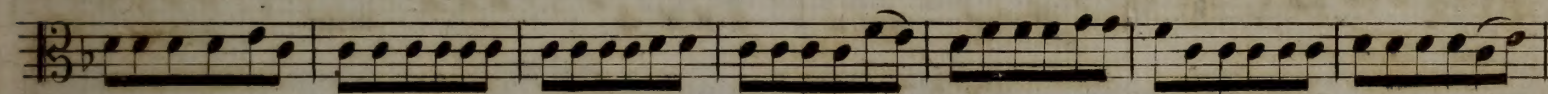
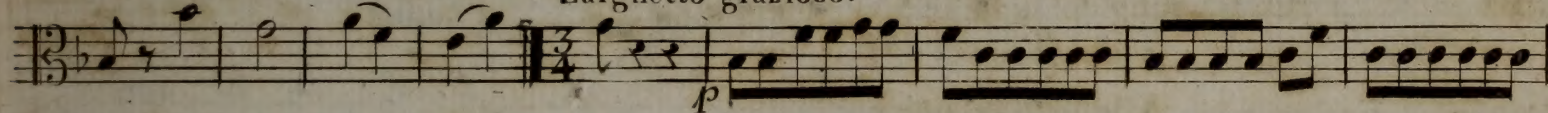
Vivace.



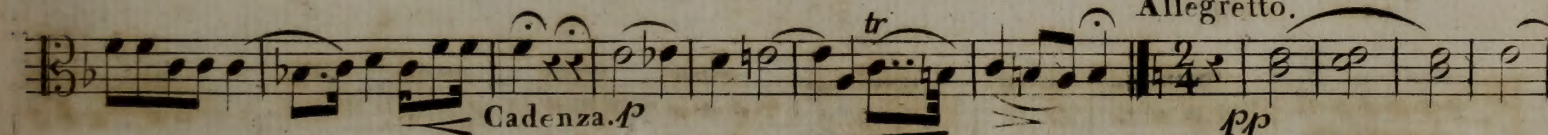
Cres.



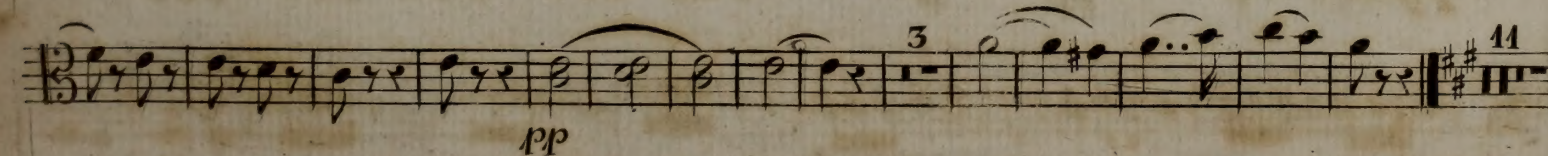
Larghetto grazioso.



Allegretto.



Cadenza. p





## VIOLA.

*Pizz.* *p* *Arco.* *pp* *ten.* *mf* *p* *Cres.* *mf* *f* *Adagio.* *fz* *ff* *p* *Allegretto grazioso.* *mf* *Dim.* *p* *mf* *p* *pp* *rf* *p* *fp* *p* *fp* *p* *Cres.*



The musical score for Viola, page 3, is written in 3/4 time and the key of D major (two sharps). The tempo is marked *Allegro.*. The score consists of 13 staves of music. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Articulations include slurs, accents, and trills (*tr*). Fingerings are indicated by numbers 1, 4, 5, and 6. The piece concludes with a *Fine.* marking.







VIOLONCELLO.

4

CAPRICCIO.  
par A. ROMBERG Op. 52.

Adagio.

Dim.

Vivace.

Adagio.

Dim.

Vivace.

Cres.

Larghetto grazioso.

Cadenza.

(1863)



## VIOLONCELLO.

Allegretto.

*pp* *pp* *p* Pizz. *2 Arco.* *pp* *ten.* *mf* *p* *Cres. mf* *F* *Dim.* *p* *mf* *p* *pp* *p* *mf* *pp* *pp* *pp*



VIOLONCELLO.

3

Violoncello musical score page 3, featuring 13 staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: Standard notation.
- Staff 2: *Cres.*, *f*, *p*, with a first ending bracket.
- Staff 3: *f*, *f*, *f*.
- Staff 4: *Allegro.*, *pp*.
- Staff 5: *f*, with a first ending bracket.
- Staff 6: *f*.
- Staff 7: *p*, *p*, *f*, *Cres.*, with a sixth ending bracket.
- Staff 8: *f*.
- Staff 9: *p*.
- Staff 10: *p*, *f*, *f*.
- Staff 11: *p*, *f*.
- Staff 12: *p*, with first, second, third, fourth, fifth, and sixth ending brackets.
- Staff 13: *pp*, *tr*, *ppp*, with first through ninth ending brackets, ending with *Fine.*







This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 and 6. Trills are marked with 'tr'. Slurs and ties are used throughout. Specific performance instructions include 'Sur la 4<sup>e</sup>' (on the 4th string), 'Sur la 3<sup>e</sup>' (on the 3rd string), 'Loco.' (loco), and 'Cadenza.' (cadenza). The score concludes with a double bar line and a final key signature change.



## VIOLINO PRIMO.

Allegretto scherzando.

This musical score for Violino Primo is written in 2/4 time and D major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*sf*) dynamic. The third staff includes trills (*tr*). The fourth staff has a trill (*tr*) and a piano (*p*) dynamic. The fifth staff has a trill (*tr*) and a piano (*p*) dynamic. The sixth staff has a trill (*tr*) and a piano (*p*) dynamic. The seventh staff has a trill (*tr*) and a piano (*p*) dynamic. The eighth staff has a trill (*tr*) and a piano (*p*) dynamic. The ninth staff has a trill (*tr*) and a piano (*p*) dynamic. The tenth staff has a trill (*tr*) and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics.



This page of a musical score for Violino Primo contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. Dynamics such as *mf*, *p*, *fz*, *ff*, *Dim.*, and *Allegretto grazioso.* are indicated throughout. A section marked *Adagio.* begins on the fifth staff, where the tempo and key signature change to 2/4 and one flat (Bb). The score concludes with a final staff featuring a *tr* (trill) and a *p* (piano) dynamic.



## VIOLINO PRIMO.

*fp* *fp*

*Cres.* *f*

*p* *f* *ff*

*Allegro.* *p*

*f*



## 7

(1863)



The image displays a page of handwritten musical notation, identified as the first page of the Violin Concerto in D major, K. 211 by Wolfgang Amadeus Mozart. The page features ten staves of music, each containing various musical notations such as notes, rests, and slurs. The paper is aged and stained, with visible foxing and discoloration. The notation is written in dark ink, and the overall appearance is that of a historical manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Slurs are used to group notes together, indicating phrasing. The page is numbered '1' in the top right corner.